(Larger picture)
Comparative sensor sizes. Photo credit: wikimedia.org
N.B. The Iphone sensor size is 1/2.3" or 15.50 vs. 370 (APS-C) vs. 864 ("full-frame").

**Posted by:** Sarge | Tuesday, 07 April 2015 at 11:13 PM

My problem with phone photography (Sony now, hate Apple this year) is that I personally am not skilled enough as a general photographer to make very good images with my phone on a regular basis.

Having the same problem with my A7R to be honest.

I managed fairly well with my Canon SLRs & DSLRs through various iterations, and my Zeiss Ikon and Fuji X100.

But currently I'm stuck with an A7R that I can hardly get anything decent out of an a phone that just requires way too much of me.

By looking at other peoples' photos I know that it's not the equipment that is the problem. It's me. This is quite depressing and I'm not taking many photos at the moment as a result. I have chosen the wrong cameras and am short of budget to rectify the situation by going back to cameras that match my skills.

:(

I make no claims about any of this applying to anyone else of course.

Regards,
Craig Arnold

[*Craig, I've done the same thing too in the past. More than once actually...ended up with a perfectly nice "dream camera" that didn't actually suit me at all. It's all part of the learning process, methinks. --Mike*]

**Posted by:** Craig Arnold | Wednesday, 08 April 2015 at 06:54 AM

Re: a higher level:

I shot a bunch of test shots with a 5DSR in the lab. I was thinking: "50 megapixels! That's just silly. Nobody needs that many."

Then I saw the pictures, and said "I want to take this outside, down by the creek, with my good lens and big tripod."

I WANT to shoot it. This decidedly higher level makes me WANT to shoot it. After 90 thousand test shots in the lab at work, I still want to shoot at a higher level, and that's a good thing.

**Posted by:** Luke | Wednesday, 08 April 2015 at 06:58 AM

No worthwhile comment is ever uncontentious, particularly when it *is* entirely uncontentious.

Truth only hurts when you are kidding yourself.

**Posted by:** Steve Jacob | Wednesday, 08 April 2015 at 07:24 AM

There's a different feeling to looking through a prism or on a ground glass than looking at a phone. The phone is great as a recording tool, sketchbook, whatever. It doesn't give me pleasure to use it. I am putzing with an app called "theodolite", snaps a photo and labels over it the compass direction and azimuth,as well as the usual timestamp. Snap a phone photo to get the data, then take a photo with my preferred camera at the same vantage point (to remind myself why I would like to return there when there is better light). I now have all the data I need to plan a golden/blue hour or night starscape photo using one of my other apps (The Photographers Ephemeris, Sky Safari).

BTW, Luke, I am encouraged to hear about the Canon 50 MP camera in the wild.

**Posted by:** NancyP | Wednesday, 08 April 2015 at 05:42 PM

I'm not a fisherman, but I believe there's some sort of contest to catch the biggest fish on the lightest tackle. They actually award prizes for this.

**Posted by:** Armond Perretta | Thursday, 09 April 2015 at 09:19 AM

I like any camera that lets me make the photos I want to make. :-)

iPhone 4S plus Impossible Instant Lab: https://flic.kr/p/s1RpQe

**Posted by:** Godfrey | Thursday, 09 April 2015 at 06:13 PM

I thought Ctein had been abducted by aliens or perhaps abducted and replaced by some evil AI simulation (this based on the wailing and gnashing of teeth in the comments). Hopefully his absence hasn't been due to a health challenge we don't know about. In which case, I hope you are better.

By the by, wasn't there to be a review of a new epson printer some where in the misty future.

**Posted by:** Dennis | Saturday, 11 April 2015 at 10:52 AM

The comments to this entry are closed.